



STAGE PLOT

DRIVE GIG WITH VENUE PROVIDED
PA/STAGE/LIGHTS

iPad
Track

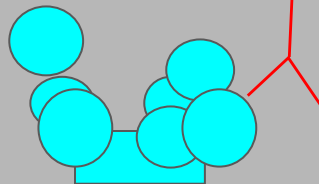
L/R stereo direct
to mixing board

BASS AMP

Direct to mixing
board

Drum
Monitor

DRUMS

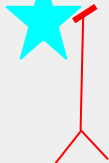


DRUM RISER

GTR AMP

MICs FOR
Stereo GTR

LEAD VOCALS



Bass Monitor

GTR Monitor

Deeply Purple Musicians Overview

1. Lead vocals (Ethan)

- a. Brings own wireless microphone
- b. Brings own wireless in ear monitor

2. Guitar and Backup Vocals (Brent)

- a. Stereo rig mic'ed with 2x sm57 (preferred)
- b. Vocal Microphone
- c. Floor Monitor

3. Bass Guitar (Dennis)

- a. Bass amp direct out to mixing board
- b. Monitors through floor wedge

4. Drummer (Karl)

- a. Brings own in ear monitor
- b. Refer to input list for V-Drum (preferred) outputs or Acoustic drums mics
- c. Vocal Microphone
- d. Floor Monitor (Drums only for onstage volume when using V-Drums)

PA INPUTS, MONITORS AND MICROPHONES

1. LEAD VOCALS
2. BACKUP VOX (GTR)
3. BACKUP VOX (DRUM)
4. L GTR AMP MIC (SM57 OR EQUIVALENT)
5. R GTR AMP MIC (SM57 OR EQUIVALENT)
6. L iPad Track
7. R iPad Track
8. BASS GUITAR
9. V-Drum Kick
10. V-Drum Snare
11. V-Drum L
12. V-Drum R

DRUMS (Acoustic Option)

9. KICK
10. SNARE
11. HI HAT
12. OVERHEAD
13. OVERHEAD
14. TOM 1
15. TOM 2
16. TOM 3
17. TOM 4
18. TOM 5



MIKES AND STANDS

- Venue provides all mike stands depicted on plot plus those required to mike drums and percussion
- Venue provides all vocal and drum and instrument microphones
- ❖ 4 discrete monitor mixes desired: 1 per musician. 3 floor wedges and 2 IEM.
- ❖ Hard & Heavy provide all  cyan shaded equipment, amplifiers and speakers on stage plot.
- ❖ Venue provides all  shaded equipment and stands

PA, INPUTS, MONITORS, MICROPHONES CONT.

- ❖ STAGE SHOULD HAVE ENOUGH ELECTRICAL OUTLETS AND/OR VENUE PROVIDED EXTENSION CORDS TO CLEANLY AND SUFFICIENTLY POWER EACH MUSICIAN'S RIG ONSTAGE.
- ❖ IN THE EVENT THAT PA OR STAGE REQUIREMENTS CAN'T BE MET
 - HARD & HEAVY MUST BE NOTIFIED IN A REASONABLE AMOUNT OF TIME BEFORE EVENT
 - WE CAN ADAPT TO DIFFERENT MICROPHONE, MONITOR, OR INPUT REQUIREMENTS
 - THESE ADAPTATIONS CANNOT OCCUR ON THE DAY OF THE EVENT AS THEY MAY REQUIRE TRAVELLING WITH DIFFERENT EQUIPMENT, INSTRUMENTS, PERSONNEL OR VEHICLES. WE WILL HAPPILY BE FLEXIBLE AS LONG AS WE HAVE SUFFICIENT NOTIFICATION.